



# THE LIST

1 TORRES	UP 1 ▲	26 ROYAL TOKAJI	DOWN 4 ▼
2 CONCHA Y TORO	UP 2 ▲	27 GEORGES DUBOEUF	UP 18 ▲
3 PENFOLDS	DOWN 2 ▼	28 FAUSTINO	RE-ENTRY ◆
4 VILLA MARIA	UP 4 ▲	29 TIGNANELLO	DOWN 4 ▼
5 VIÑA ERRAZURIZ	UP 2 ▲	30 MARQUÉS DE CÁCERES	UP 11 ▲
6 GUIGAL	NON MOVER ■	31 TAYLOR'S PORT	DOWN 8 ▼
7 RIDGE	DOWN 4 ▼	32 SANTA RITA	UP 18 ▲
8 MICHEL CHAPOUTIER	DOWN 3 ▼	33 CHÂTEAU LATOUR	DOWN 12 ▼
9 CHÂTEAU MARGAUX	UP 20 ▲	34 BERINGER	RE-ENTRY ◆
10 GRAHAM'S PORT	UP 4 ▲	35 CHÂTEAU CHEVAL BLANC	DOWN 5 ▼
11 TÍO PEPE	DOWN 1 ▼	36 NEDERBURG	UP 13 ▲
12 VEGA SICILIA	NON MOVER ■	37 MCGUIGAN	RE-ENTRY ◆
13 FELTON ROAD	NEW ENTRY ★	38 SANDEMAN	NEW ENTRY ★
14 CHÂTEAU PÉTRUS	UP 22 ▲	39 FREIXENET	NEW ENTRY ★
15 SASSICAIA	NEW ENTRY ★	40 CHÂTEAU LAFITE	DOWN 6 ▼
16 YALUMBA	UP 3 ▲	41 CHÂTEAU MOUTON ROTHSCHILD	DOWN 30 ▼
17 CAMPO VIEJO	UP 10 ▲	42 BRANCOTT ESTATE	RE-ENTRY ◆
18 CHÂTEAU MUSAR	UP 17 ▲	43 WOLF BLASS	DOWN 4 ▼
19 LOUIS LATOUR	UP 13 ▲	44 TRAPICHE	RE-ENTRY ◆
20 ROBERT MONDAVI	UP 17 ▲	45 YELLOWTAIL	RE-ENTRY ◆
21 CHÂTEAU HAUT-BRION	DOWN 1 ▼	46 OYSTER BAY	DOWN 33 ▼
22 CHÂTEAU D'YQUEM	DOWN 13 ▼	47 CAVIT	NEW ENTRY ★
23 CODORNÍU	UP 25 ▲	48 DOW'S PORT	DOWN 17 ▼
24 CLOUDY BAY	DOWN 8 ▼	49 HARDYS	DOWN 5 ▼
25 JACOB'S CREEK	UP 8 ▲	50 FONCALIEU	NEW ENTRY ★





## FELTON ROAD

**COUNTRY OF ORIGIN:** NEW ZEALAND  
**OWNER:** NIGEL GREENING

Among the New World producers featured in this year's list, Felton Road may be the one punching most above its weight. The New Zealand firm produces just 12,000 cases a year and its high ranking on its debut in the Most Admired list is perhaps the biggest surprise of this year's poll

It certainly was to owner Nigel Greening, who says: "Some might see us as more of an anti-brand. This is a winery that has a zero-growth policy and has held it for more than a decade. Its labels have never seen a design company, its bottles are the thinnest glass we can find. It has never had a marketing budget and it rarely puts its prices up."

Felton Road procures only Pinot Noir, Chardonnay and Riesling out of the Bannockburn region of Central Otago, with no plans for other varieties or to increase production. All its wines are released on allocation, with importers frequently requesting more

# 13



[*Drinks International* is a UK based publication with worldwide distribution. Each year their academy of judges are asked to vote in the annual survey for the brands they most admire based on: consistent and/or improving quality; it should reflect its region or country; it should be well marketed and packaged and have broad appeal among wine consumers. The judges are drawn from a broad spectrum of the global wine trade, including: commercial buyers, importers, wine professionals, masters of wine, journalists and wine educators.]